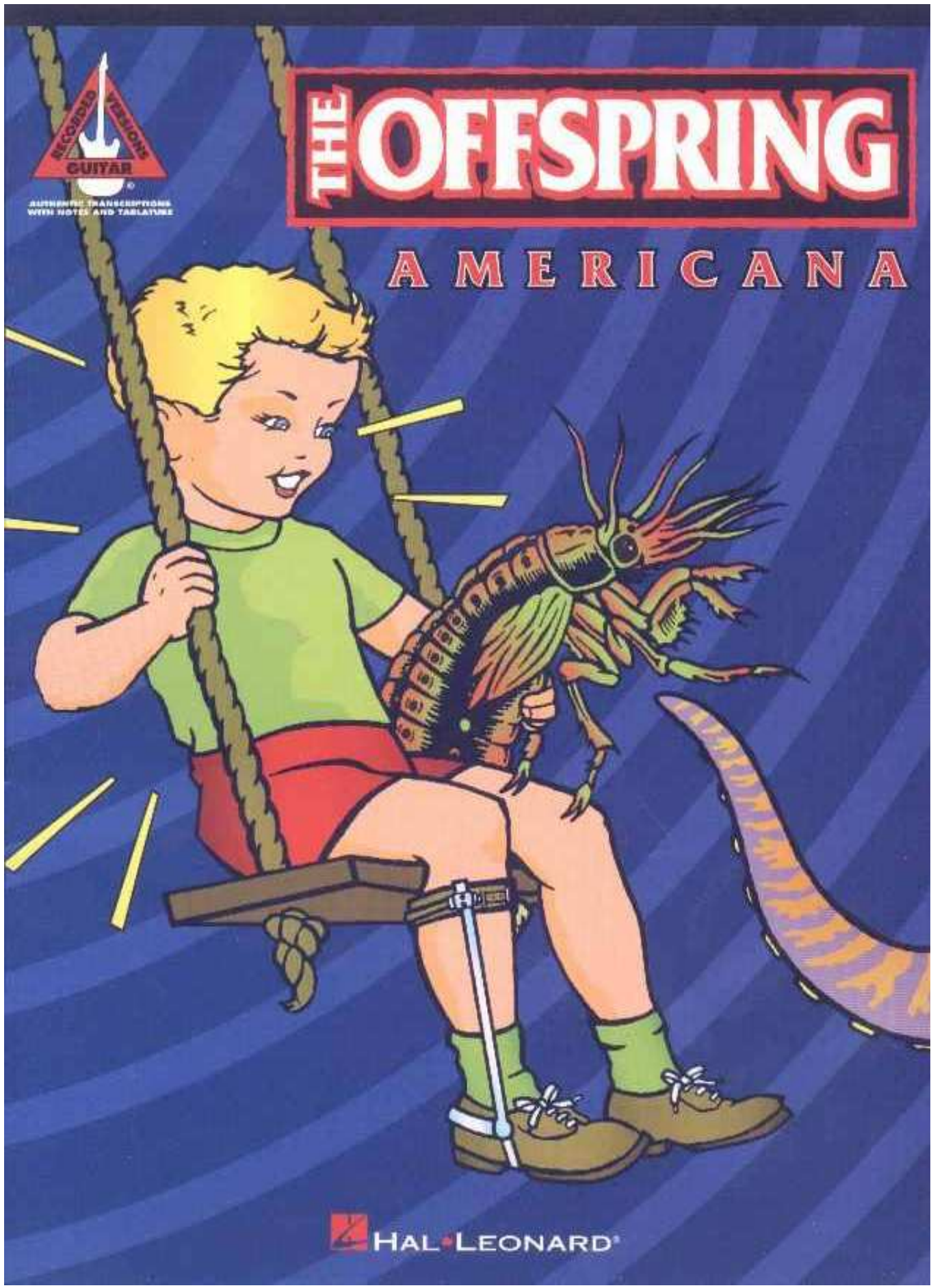
VISIT…


RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE
THE OFFSPRING
AMERICANA
HAL•LEONARD

Page 9 **Have you ever**

Page 15 **Starting at the sun**

Page 20 **Pretty fly**

Page 24 **The kids aren't alright**

Page 29 **Feelings**

Page 36 **She's got issues**

Page 42 **Walla walla**

Page 47 **The end of the line**

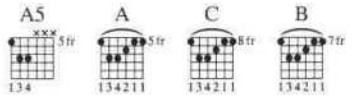
Page 53 **No breaks**

Page 56 **Why don't you get a job ?**

Page 61 **Americana**

Page 66 **Pay the man**

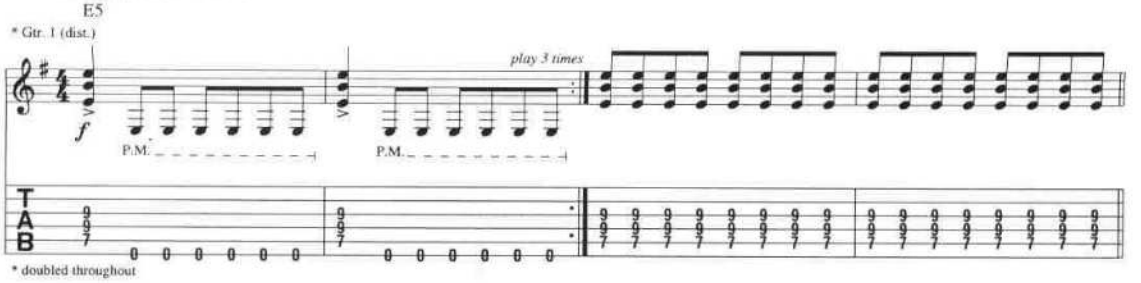
Have You Ever



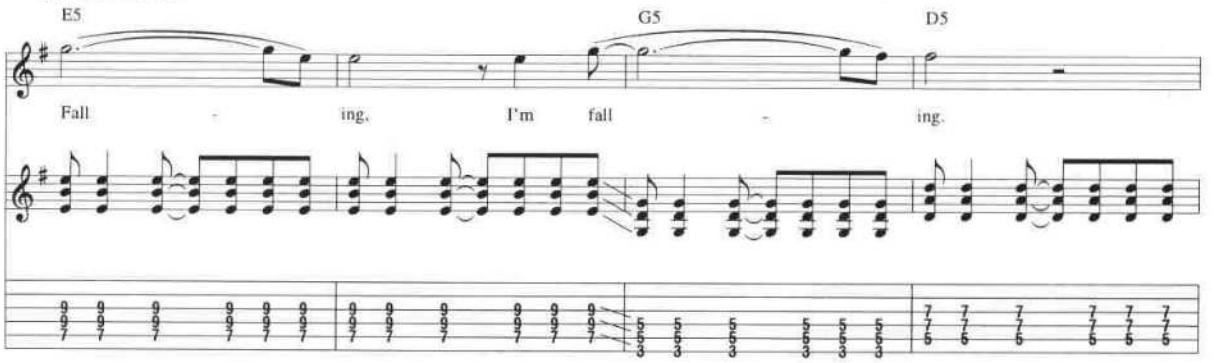
Welcome

Welcome to Ameri - cana. Please make your
selection followed by the pound sign now.

Intro
Moderate Rock ♩ = 148



Chorus
Faster ♩ = 184
Double-Time Feel



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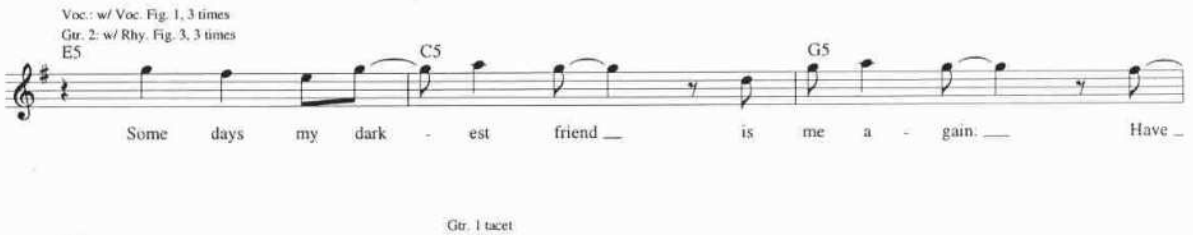
Verse
Gtr. 1 tacet
N.C.(Em)
D5
ing.
1. Have you ev - er walked through a room,
2. Have you ev - er bur - ied your face in your hands
Rhy. Fig. 1
Gtr. 2 (dist.)
P.M.
mf
(G)
(D)
but it was more like the room passed a - round you like there was a
cause no one a - round you un - der - stands or has the slight - est i -
f
P.M.
P.M.
Rhy. Fill 1
Gtr. 1
A5
A
C
B
End Rhy. Fill 1
leash a - round your neck that pulled you through?
de - a what it is that makes you be?
End Rhy. Fig. 1
P.M.
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1 tacet
N.C.(Em)
(G)
Have you ev - er been at some place rec - og - niz - ing ev - 'ry - bod - y's face
Have you ev - er felt like there was more, like some-one else was keep - ing score

Gtr. 1: w/ Rhy. Fill 1
(D)
A5
A
C
B
un - til you re - al - ized that there was no one there you knew?
and what could make you whole was sim - ply out of reach? (Well, I know
Pre-Chorus
Gtr. 2 tacet
E5
C5
G5
D5
1. Some days, my soul's con - fined and out of mind. Sleep for - ev - er.
2. See Additional Lyrics
I know.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
E5
C5
G5
Some days, I'm so out - shined and out of time. Have
)
Chorus
Gtr. 1: w/ Rhy. Fig. 2, 1 3/4 times
D5
E5
C5
G5
you ev - er? Fall - ing, I'm fall -
D5
E5
C5
G5
ing. Fall - ing, I'm fall -
1.
2.
D5
D5
ing.
ing.
Gtr. 1
Gtr. 1

*Gtr. 1: w/ Rhy. Fig. 2, 2 times
E5
C5
G5
D5
Some days my soul's con - fined and out of mind, sleep for - ev - er.
Voc. Fig. 1
End Voc. Fig. 1
Fall - ing. I'm fall - ing.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
pp fade in
*Gradually fade out.

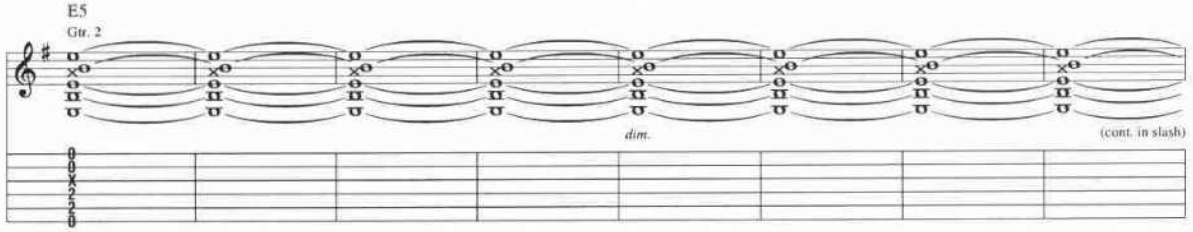

Voc.: w/ Voc. Fig. 1, 3 times
Gtr. 2: w/ Rhy. Fig. 3, 3 times
E5
C5
G5
Some days my dark - est friend is me a - gain. Have

D5
Gtr. 1 tacet
N.C.(E5)
you ev - er? Some - day I'll try a - gain and
*All voices gradually fade out

not pre - tend, this time for - ev - er. Some - day I'll get

End Double-Time Feel
it straight, but not to - day. Have you ev - er?

Interlude


E5
Gtr. 2
dim.
(cont. in slash)

Gtr. 2 tacet
N.C.
Gtr. 2
Gtr. 3 (dist.)
mf steady gliss.
P.S.
Gtr. 3 tacet
E5
play 3 times
Gtr. 1
grad. rit.
P.M.
P.M.
grad. rit.
*P.M.
*Gradually lift P.M.
Outro
Slower ♩ = 136
N.C.
(bass & drums)
6
E5
G5
D5
When the truth walks a - way,
Rhy. Fig. 4
steady gliss.
P.S.
D5
E5
C5
D5
N.C.
E5
ev - 'ry - bod - y stays, cause the truth a - bout the world is that crime does pay. So if
End Rhy. Fig. 4

Additional Lyrics

2. Someday I'll try again and not pretend,
This time forever.
Someday I'll get it straight, but not today.
Have you ever?

Staring At the Sun

Intro
Moderate Rock ♩ = 156
Verse
D5 C5 D5 C5 D5 C5 D5 C5 D5 F5
1. May - be life is like a
Gtr. 1 (slight dist.)
mf
P.M.
T
A
B
G5 C5 C♯5 D5 F5 G5 C5 C♯5
ride on a free - way, dodg - ing bul - lets while you're try - ing to find your way.
P.M.
D5 F5 G5 C5 F5
Ev - 'ry - one's a - round, but no one does a damn thing. It brings me down, but
P.M. P.M. P.M. P.M.

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Chorus
B♭5
C5
D5
Gtr. 1
Gtr. 1 tacet
G5
C5
C♯5
I won't let them. If I seem bleak, well - a, you'd be cor - rect. And if I
Rhy. Fig. 1
* Gtr. 2 (dist.)
f
(cont. in slash) P.M.
P.M.
P.M.
* doubled throughout
D5
F5
G5
C5
C♯5
D5
F5
don't speak, it's 'cause I can't dis - con - nect a - but I won't be burned - a
P.M.
P.M.
P.M.
P.M.
P.M.
G5
C5
C♯5
D5
F5
G5
A5
by the re - flec - tion of the fi - re in your eyes as you're star - ing at the
P.M.
End Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1
D5
F5
G5
C5
C♯5
D5
F5
G5
C5
C♯5
sun, as your star - ing at the sun, as your star - ing at the
(Ho.
Ho.

D5 F5 G5 C5 C♯5 D5 F5 G5 A5
sun, as your star - ing at the sun, as your star - ing at the
Ho. _____)
Verse
Faster ♩ = 180
Double-Time Feel
D5
D5 C5/D D5 F5 G5 C5 C♯5
sun.
2., 3. When I ran I did - n't feel like a run - a - way. __
(Hey!
Gtr. 2
* - - - - -|
* w/ additional microphonic fdbk.
D5 C5/D D5 F5 G5 C5 C♯5 D5 C5/D D5 F5
When I es - caped I did - n't feel like I got a - way. __ There's more to liv - ing than - a
Hey! Hey!)
Harm. - -|
G5 C5 F5 B♭5 C5
on - ly sur - viv - ing. May - be I'm not there, but I'm still try - ing. Though you
Harm. - - -|

Chorus
D5 F5 G5 C5 C♯5 D5 F5
1., 2. hear me, I don't think that you re - late. My will is some - thing that you
seem bleak, well, you'd be cor - rect. And if I don't speak, it's 'cause I
Rhy. Fig. 2
G5 C5 C♯5 D5 F5 G5 C5 C♯5
can't con - fis - cate. So for - give me, but I won't be frus - trat - ed by de -
can't dis - con - nect. But I won't be burned by the re - flec - tion of the
To Coda
D5 F5 G5 A5 D5 F5
struc - tion in your eyes as you're star - ing at the sun,
fi - re in your eyes as you're star - ing at the (Ho.
End Rhy. Fig. 2
P.M.
P.M.
G5 C5 C♯5 D5 F5 1. G5 C5 C♯5
as your star - ing at the sun.
Ho.)
P.M.
P.M.
P.M.
P.M.

2.
Verse
G5
C5
C♯5
D5
C5
4. May - be life is like a ride on a free - way, —
(Hey!
Rhy. Fill 1
End Rhy. Fill 1
P.M.
D5
C5
C♯5
D5
dodg - ing bul - lets while you're try - ing to find your way. —
Ev - 'ry - one's a - round, but
Hey!
Hey!)
C5
F5
B♭5
C5
D.S. al Coda
no one does a damn thing. It brings me down, but I won't let them. 3. If I
Coda
Gtr. 2: w/ Rhy. Fig. 2
D5
F5
G5
C5
C♯5
D5
F5
G5
C5
C♯5
sun,
your star - ing at the sun,
as your star - ing at the
(Ho. —
Ho. —
Gtr. 2: w/ Rhy. Fill 1
D5
F5
G5
C5
C♯5
D5
F5
G5
A5
D5
sun,
as your star - ing at the sun,
as your star - ing at the sun.
Ho. —)

Pretty Fly (For a White Guy)

Intro
Moderately ♩ = 92
N.C.
Faster ♩ = 144
(drums)
1., 2.
Spoken: Oon - da glee - ben glau - ten glo - vin.
Give it to me, ba - by.
Uh, huh, uh, huh.
3.
Uh, huh, uh, huh.
And all the girl - ies say I'm pret - ty fly for a white guy.
B5 F♯5 A5 B5 E5 D5 B5 F♯5 A5
play 3 times
U - no, dos, tres, quat - ro
*Gtr. 1 (dist.)
Rhy. Fig. 1
End Rhy. Fig. 1
Rhy. Fig. 2
f
T A B
*doubled throughout
Verse
B5 N.C. B5
cin - co, cin - co, seis.
1. You know it's kind of hard just to get a - long to - day. Our
needs some cool ___ tunes, not just an - y will suf - fice. But they
End Rhy. Fig. 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 3, 2 1/2 times
sub - ject is - n't cool ___ but he fakes it an - y - way. He may not have a clue and he
did - n't have Ice Cube ___ so he bought Va - nil - la Ice. Now cruis - ing in his Pin - to, he sees
N.C.
Gtr. 1 tacet
may not have style, but ev' - ry - thing he lacks, well he makes up in de - nial.
ho - mies as he pass, but if he looks ___ twice, they're gon - na kick his lil - y ass.
So

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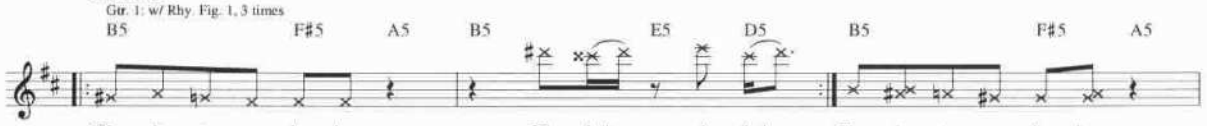
Chorus
B5 E♯5 F♯5 E♯5 F♯5 B5 E♯5 F♯5 E♯5 F♯5
don't de - bate. (He's a) play - er straight.
Gtr. 1
Rhy. Fig. 4
D5 A5 D5 E5 D5 A5 B5 E♯5 F♯5 E♯5 F♯5
You know he real - ly does - n't get it an - y - way. (He's) gon - na play the field and
End Rhy. Fig. 4
B5 E♯5 F♯5 E♯5 F♯5 D5 A5 D5 E5 D5/E E5 F5 E5 D5
keep it real. For you no way, for you no way. So if
Gtr. 1: w/ Rhy. Fig. 4
B5 E♯5 F♯5 E♯5 F♯5 B5 E♯5 F♯5 E♯5 F♯5
you don't rate, just o - ver - com - pen - sate. At least a
To Coda 2
D5 A5 D5 E5 D5 A5
you - 'll know you can al - ways go on Rik - ki Lake.

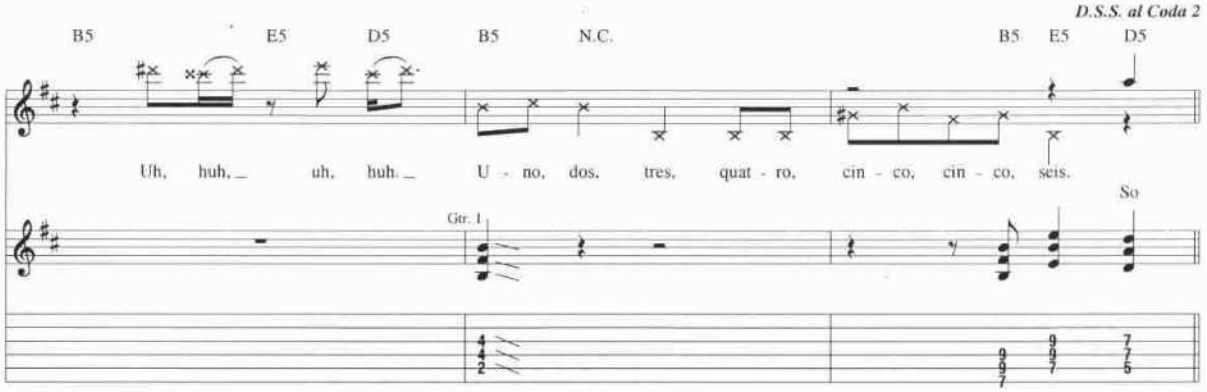
Bridge
To Coda 1
G5 D5 G5 A5 N.C.(E5) A5 B5 F♯5 F5 E5 D5 E5 B5 N.C.
The world needs loves wan - na be's, so hey, hey, do that brand new thing.
Gtr. 1
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 3 times
B5 F♯5 A5 B5 E5 D5 B5 F♯5 A5
Give it to me, ba - by. Uh, huh, uh, huh. Give it to me, ba - by.
Gtr. 1: w/ Rhy. Fig. 2
D.S. al Coda
B5 E5 D5 B5 F♯5 A5 B5 N.C.
Uh, huh, uh, huh.
And all the girl - ies say I'm pret - ty fly... 2. He
(For a white guy.)
Coda 1
Verse
(B5)
B5 N.C.
thing. 3. Now he's get - tin' a tat - too, yeah, he's get - tin' ink done. He
B5 A5
asked for a thir - teen but they drew a thir - ty - one. Friends say he's try - ing too hard and he's

Interlude

Gtr. 1: w/ Rhy. Fig. 1, 3 times



D.S.S. al Coda 2

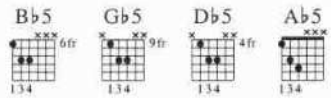


Coda 2

Bridge

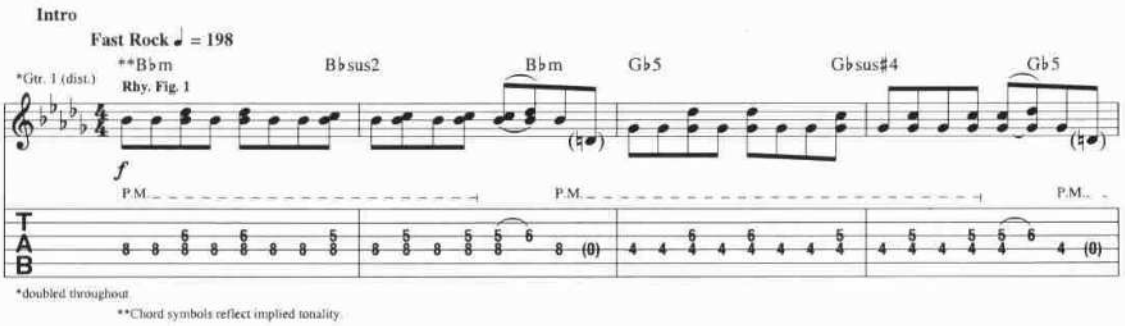
G5 D5 G5 A5 N.C.(E5) A5 G5 D5 G5 A5 N.C.(E5) A5
The world needs wan - na be's, ah. The world loves wan - na be's, ah.
Gtr. 1
G5 D5 G5 A5 N.C.(E5) A5 B5 F♯5 F5 E5 D5 E5 B5 N.C.
(So) let's get some more wan - na be's and hey, hey, do that brand new thing.

The Kids Aren't Alright



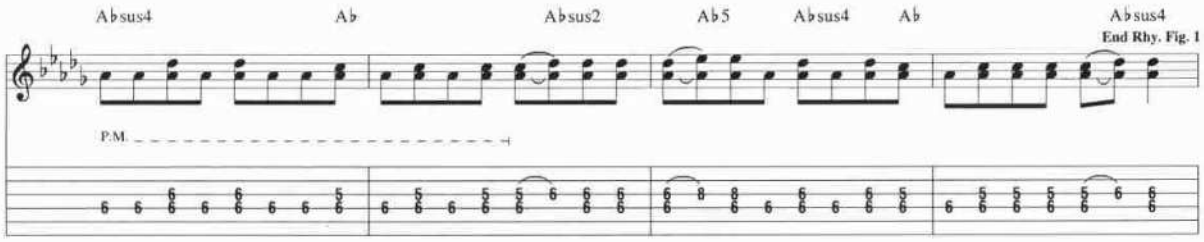
Intro

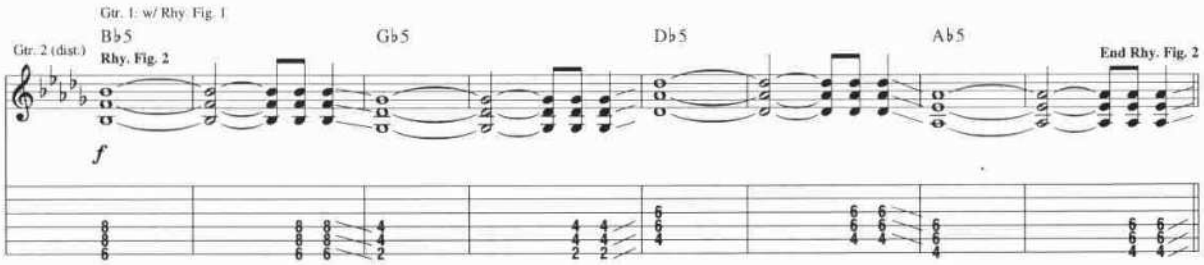
Fast Rock ♩ = 198



*doubled throughout

**Chord symbols reflect implied tonality.





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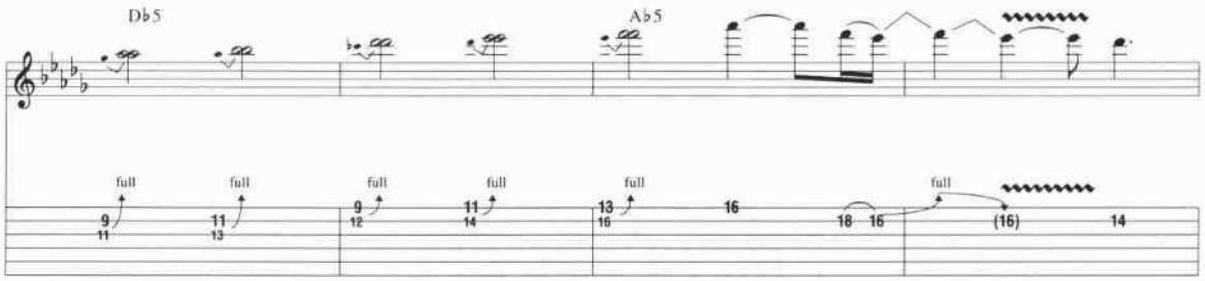
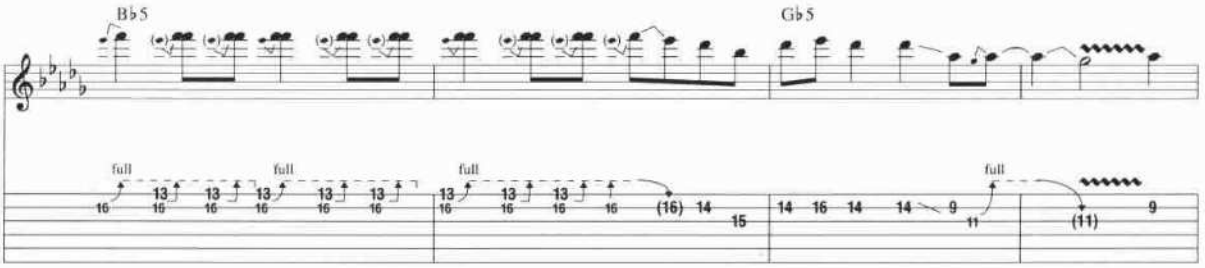
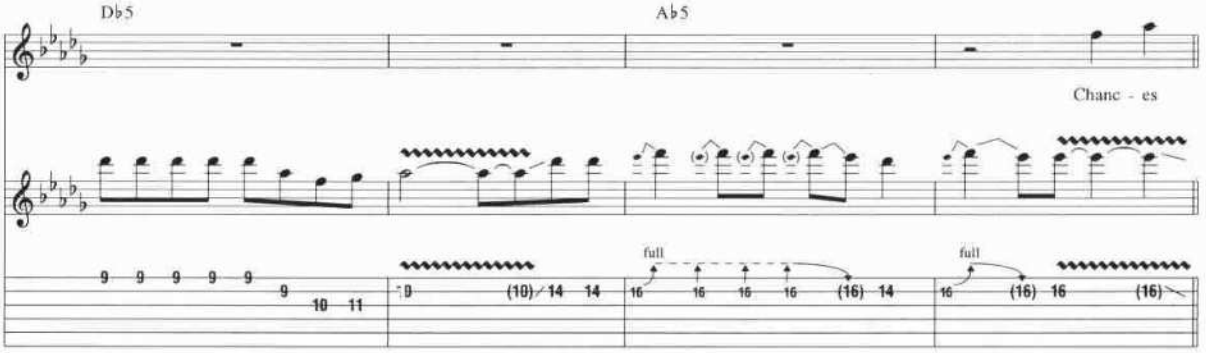
Gtr. 1: w/ Rhy. Fig. 3
A♭5
B♭5
G♭5
End Rhy. Fig. 3
D♭5
A♭5
Verse
B♭5
Gtr. 3 tacet
G♭5
1. When we were young the fu-ture was so bright, (Whoa.) the old neigh-bor-hood was so a - live. Whoa.
2. See Additional Lyrics
Gtr. 3
Gtr. 1
Rhy. Fig. 4
P.M.
P.M.
D♭5
A♭5
And ev-'ry kid on the whole damn street Whoa. was gon-na make it big and not be beat.
Gtr. 1
End Rhy. Fig. 4
P.M.
P.M.

Gtr. 1: w/ Rhy. Fig. 4
B♭5
G♭5
Now the neigh-bor-hood's cracked and torn, _ Whoa. _ the kids are grown up but their lives are worn. _ Whoa. _
D♭5
A♭5
How can one lit - tle street _ swal - low so man - y lives? _ Chanc - es _)
Chorus
Gtr. 1: w/ Rhy. Fig. 3, 2 times
B♭5
G♭5
thrown, _ noth - ing's free, _ long - ing
* Harmony voc. tacet 1st time
D♭5
A♭5
B♭5
for _ what used to be. _ Still it's hard, _
G♭5
D♭5
_ hard to see. _ Frag - ile lives, _ shat - tered
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2, 2 times
A♭5
B♭5
G♭5
dreams. _ Go!
Gtr. 3
8
1 1 3 3 4 4 6 (6) 8

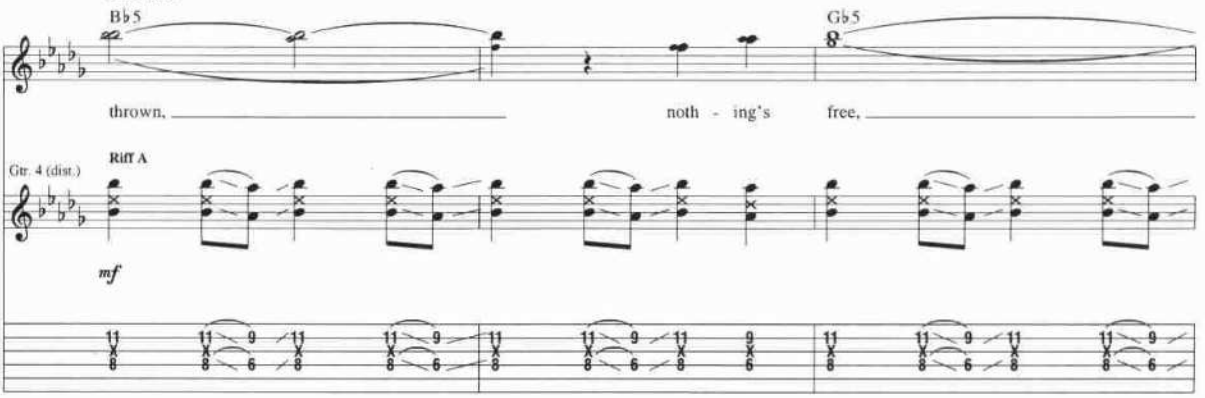






Chorus

Gtr. 1: w/ Rhy. Fig. 3, 2 times
Gtr. 3 tacet

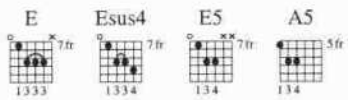


Additional Lyrics

2. Jamie had a chance, well, she really did;
Instead she dropped out and had a couple of kids.
Mark still lives at home 'cause he's got no job;
He just plays guitar and smokes a lot of pot.
Jay committed suicide,
Brandon O.D.'d and died.
What the hell is going on?
The cruellest dream, reality.

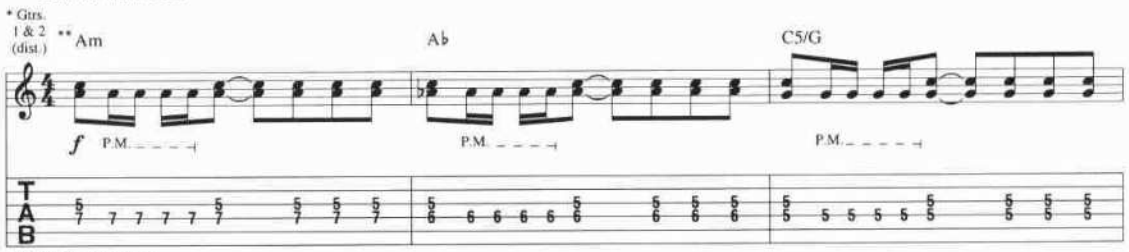
Feelings

Words and Music by Morris Albert and Louis Gaste
with lyrical parody by Dexter Holland

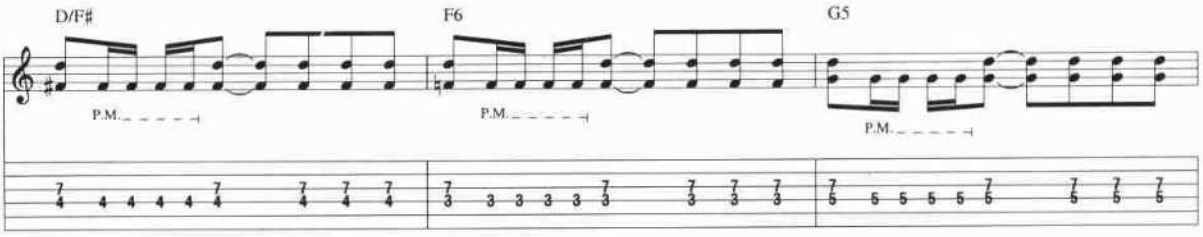


Intro

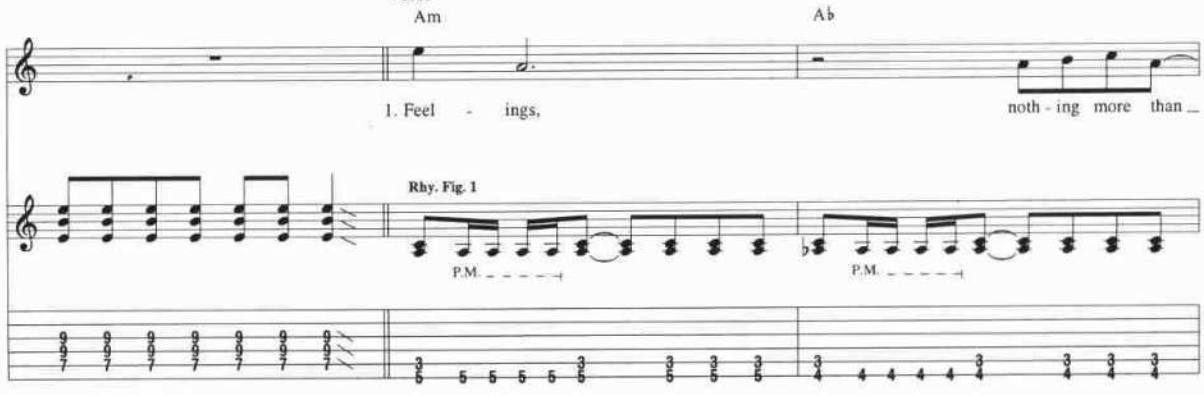
Fast Rock ♩ = 184
Double-Time Feel



* composite arrangement
** Chord symbols reflect implied tonality.



Verse



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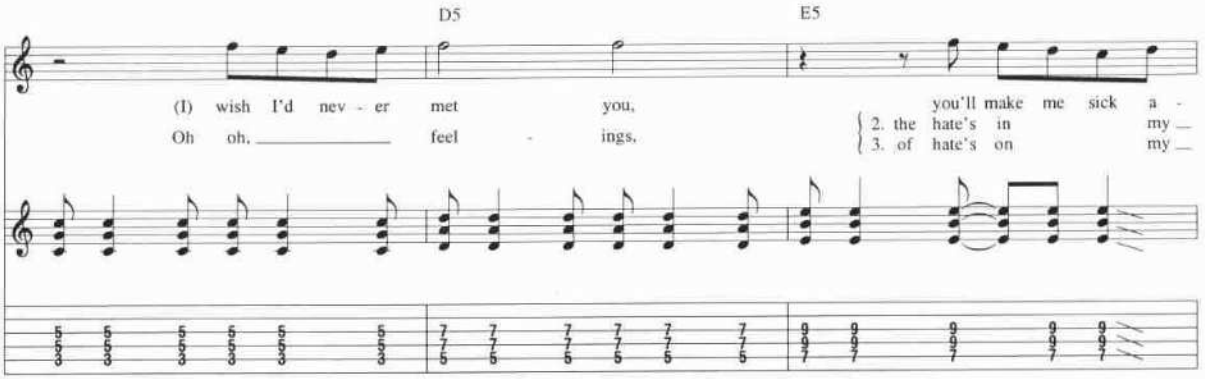
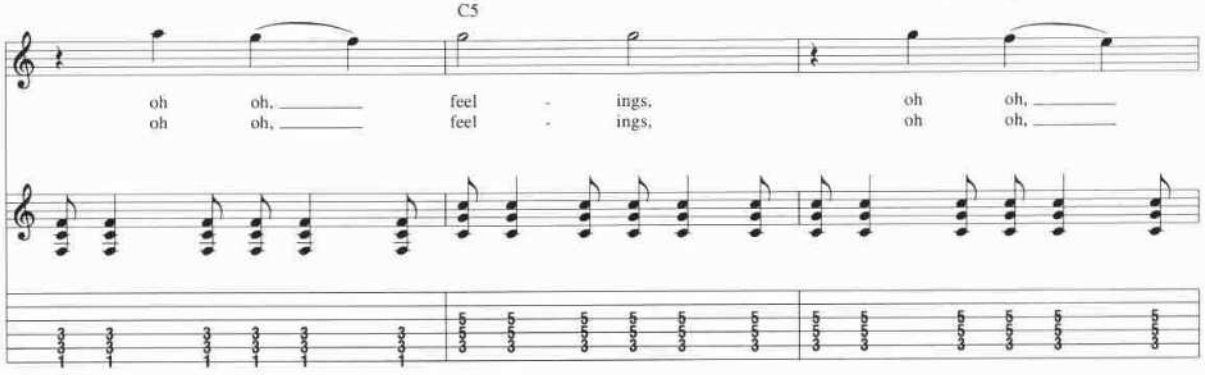
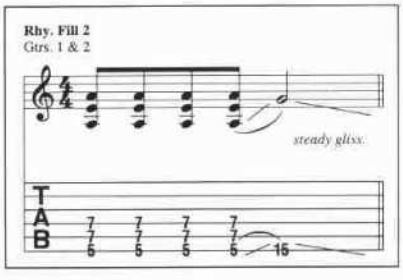
C5/G
D/F♯
F6
feel - ings.
Try - ing to for - get my
P.M.
P.M.
P.M.
G5
A5
E5
feel - ings of hate.
Im -
End Rhy. Fig. 1
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Am
A♭
C5/G
D/F♯
ag - ine
beat - ing on your face.
Try - ing to for -
F6
G5
A5
E5
- get my
feel - ings of hate.
Chorus
Gtr. 3 tacet, 3rd time
F5
C5
1. Feel - ings, (for) all my life I'll feel it.
2., 3. Feel - ings, oh oh, feel - ings,
Gtrs. 1 & 2



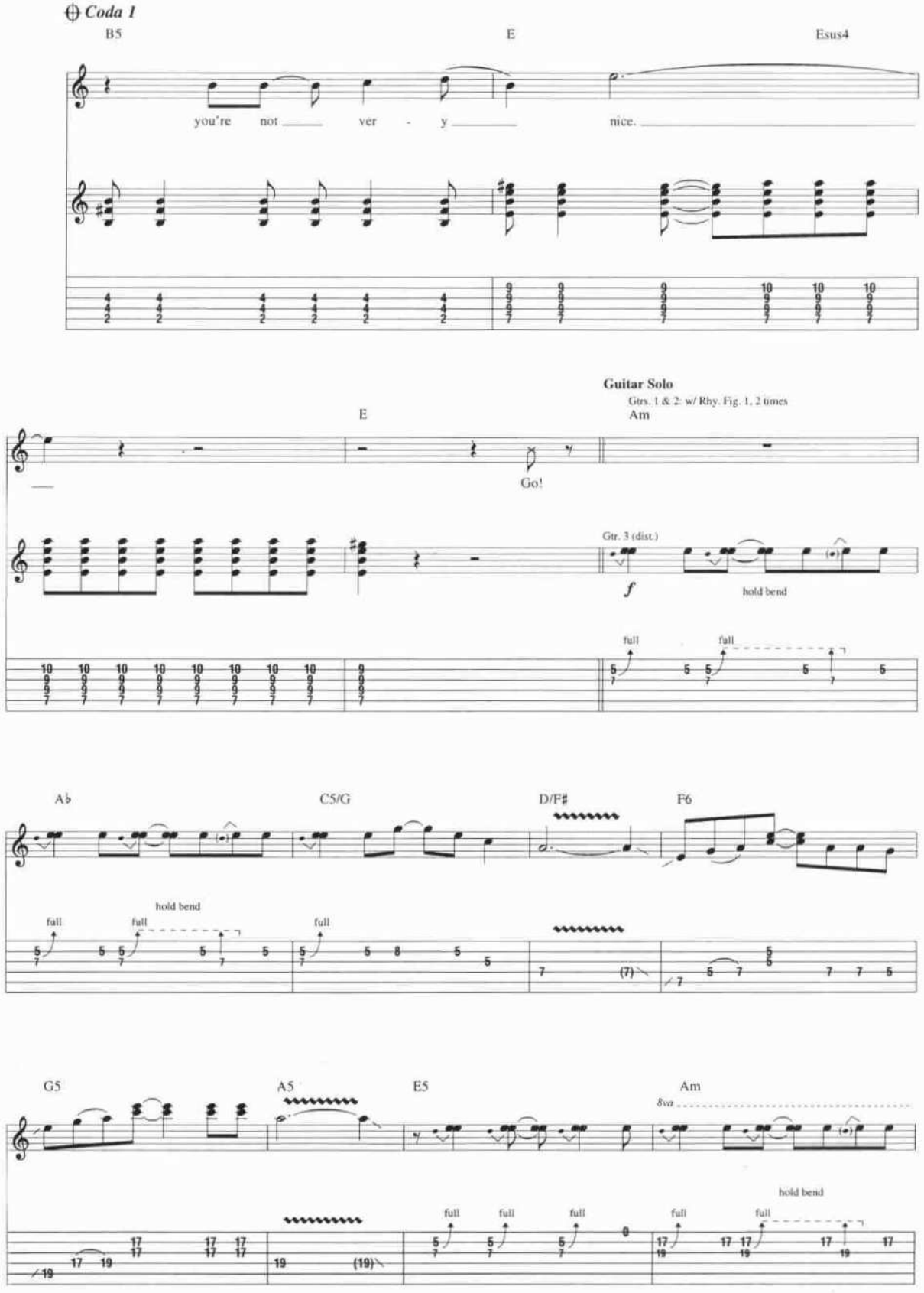
To Coda 2 ⊕

3rd time, End Double-Time Feel



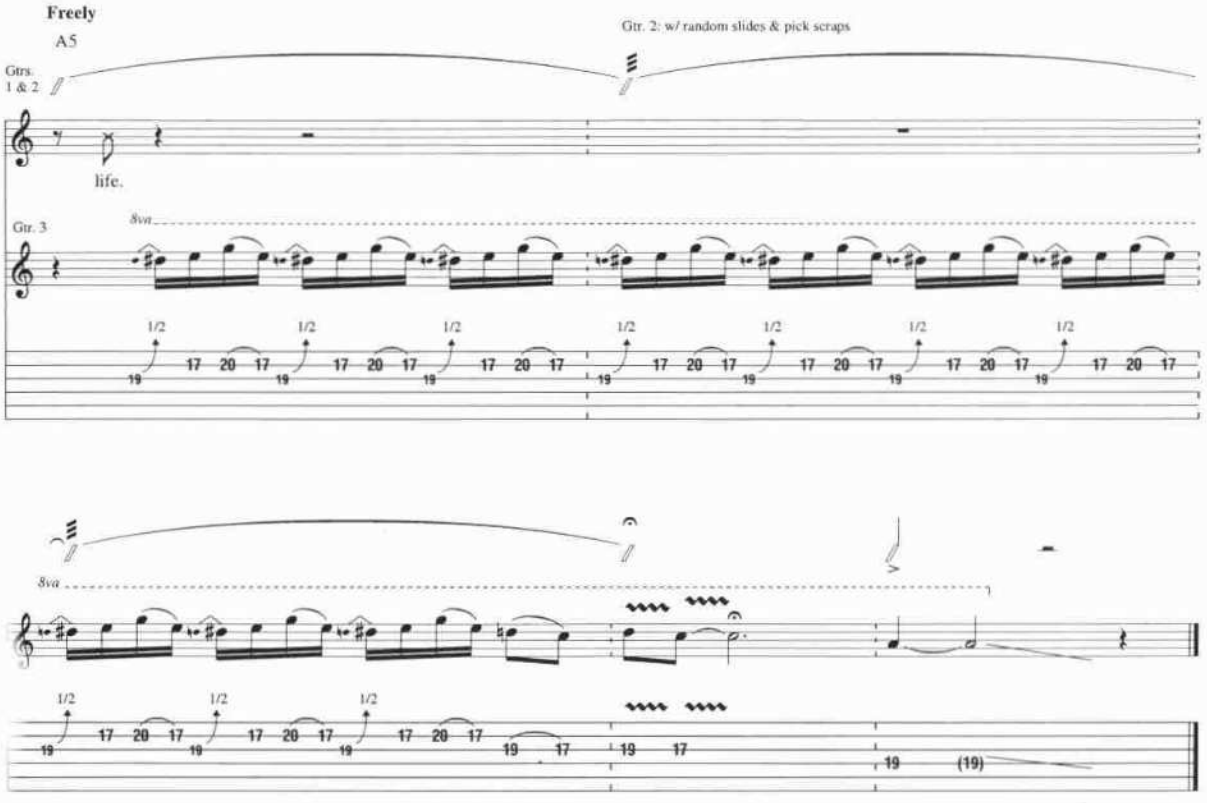


To Coda 1
D5
B5
E
Esus4
E
E
6
open
Gtr. 2
(cont. in notation)
feel - ings
feel - ings,
of hate on my mind.
Gtr. 1
(Gtr. 2 cont. in slash)
Verse
Gtrs. 1 & 2: w/ Rhy. Fif. 1, 2 times
Am
A♭
C5/G
2. Feel - ings,
feel - ings like I nev - er liked you,
D/F♯
F6
G5
feel - ings like I wan - na kill you.
Live in my
A5
E5
Am
A♭
heart.
feel - ings,
feel - ings like I
C5/G
D/F♯
F6
wan na - deck you,
feel - ings like I've got - ta get you
D.S. al Coda 1
G5
A5
E5
3
out of my life.


Coda 1
B5
E
Esus4
you're not ver - y nice.
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
E
Am
Go!
Gtr. 3 (dist.)
f
hold bend
full
full
A♭
C5/G
D/F♯
F6
hold bend
full
full
full
G5
A5
E5
Am
8va
hold bend
full
full
full
full
full

A♭
C5/G
D/F♯
8va
hold bend
full
F6
G5
A5
E5
loco
w/ bar
E
E5
open
Gtrs. 1 & 2
D.S. al Coda 2
(cont. in notation)
Coda 2
D5
grad. rit.
E5
A5
feel ings,
get out of my life.
grad. rit.

Outro
Moderately ♩ = 137
F5
C5
Feel - ings, oh oh, feel - ings,
D5
rit.
E5
oh oh, feel - ings, get out of my
rit.
P.M.
P.M.
(cont. in slash)


Freely
A5
Gtr. 2: w/ random slides & pick scraps
Gtrs. 1 & 2
life.
Gtr. 3
8va
1/2
8va
(19)

She's Got Issues

*Chord symbols reflect implied tonality.

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(E5)
(B5)
(D5)
Well, she's got bag - gage and it's all the e - mo - tion - al kind.
(A5)
E5
B5
D5
She talks a - bout clo - sure and that val - i - da - tion bit.
Gtr. 1
A5
E5
B5
I don't mean to be in - sen - si - tive, but I
Rhy. Fig. 2
Chorus
D5
A5
E5
D♯5 E5
A♯5
real - ly hate that shit. And I said yeah, yeah,
End Rhy. Fig. 2
Rhy. Fig. 3
B5
A♯5 B5
C♯5
D5
A5
oh man, she's got is - sues and I'm gon - na pay. Yeah,
End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 3, simile
E5 D♯5 E5 A♯5 B5 A♯5 B5 C♯5 D5 A5
yeah, she thinks she's the vic - tim, yeah.
Verse
E5 N.C.(B5) (D5) (A5)
2. Now, I know she'll feel a - ban - doned if I don't stay o - ver late.
Gtr. 1
Gtr. 1: w/ Rhy. Fig. 2, simile
Gtr. 2: w/ Riff A
E5 B5 D5
And I know she's a - fraid to com - mit, but it's on - ly our sec - ond date.
Chorus
Gtr. 1: w/ Rhy. Fig. 3, 2 times
A5 E5 D♯5 E5 A♯5 B5 A♯5 B5 C♯5
And I said yeah, yeah, oh man,
D5 A5 E5 D♯5 E5 A♯5
she's got is - sues and I'm gon - na pay. Yeah, yeah,
B5 A♯5 B5 C♯5 D5 A5
she says she's the vic - tim, but she takes it all out on me.
Bridge
C5 G5
Voc. Fig. 1
I don't know why you're messed up.
(Ooh, ooh,
Gtr. 1
Rhy. Fig. 4

A5
E5
End Voc. Fig. 1
C5
G5
I don't know why your whole life is a chore. Just do me a fa -
ooh, ooh. Ooh, ooh.
End Rhy. Fig. 4
B5
- vor, and check your bag - gage at the door.
)
*P.M.
*Gradually release P.M.
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 2: w/ Riff A, 2 times
E5
B5
C♯5 D5
C♯5 D5 E5
A5
G♯5 A5 N.C.
*Sing 1st time only.
Verse
Gtr. 1: w/ Rhy. Fill 1
E5
N.C.(B5)
(D5)
(A5)
3. Now, she talks a - bout her ex non - stop, but I don't mind.
(E5)
(B5)
(D5)
But, when she calls out his name in bed, that's where I draw the line.
(A5)
E5
B5
C♯5
You told me a hun - dred times how your
Gtr. 1
P.M.
P.M.

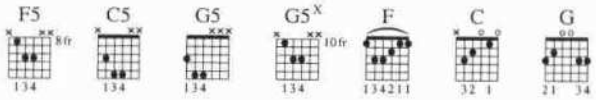
Chorus

Gtr. 1: w/ Rhy. Fig. 3, 4 times

Gtr. 2: w/ Riff A, 2 times

B5 A♯5 B5 C♯5 D5 A5
my god, she's got is - sues and I'm gon - na pay, gon - na pay,
E5 D♯5 E5 A♯5 B5 A♯5 B5 C♯5 D5 A5
gon - na pay, gon - na pay, gon - na pay, gon - na pay, woo! Wow!
Outro
Bkgd. Voc.: w/ Voc. Fig. 1, 3 1/2 times
Gtr. 1: w/ Rhy. Fig. 4, 3 1/2 times
C5 G5 A5 E5
If you think I'm con - trol - ling, then why do you fol -
C5 G5
- low me a - round? If you're not co - de - pend - ent,
A5 E5 C5 G5
then why do you let oth - ers drag you down? I don't know why you're messed up.
A5 E5 C5 G5
I don't know why your whole life is a chore. Just do me a fa - vor,
B5 E5
and check your bag - gage at the door.
Gtr. 1
*P.M.
*Gradually release P.M.

Walla Walla



Intro
Moderately ♩ = 108

N.C.

accel.

Spoken:

One and two and three and four and one and two and three and four and one and two and three and four and one and two and three and four and.

Fast Rock ♩ = 172
Double-Time Feel

F5 C5 G5 C5

Rhy. Fig. 1

* Gtr. 1 (dist.)

f

Gtr. 2 (dist.) **Riff A**

f

T A B 3 3 3 3 3 2 0 3 3 3 3 3 2 0 3 3 3 3 3 0 2 3 3 3 3 3 0 2

* doubled throughout

F5 C5 G5 C5 E

6 open

End Rhy. Fig. 1

End Riff A

3 3 3 3 5 3 2 0 3 3 3 3 3 2 0 3 3 3 3 3 0 2

Verse

Gtr. 2 tacet

F5 C5

1. Good - bye, my friend, you've messed up a - gain. You're

Gtr. 1 **Rhy. Fig. 2**

P.M.

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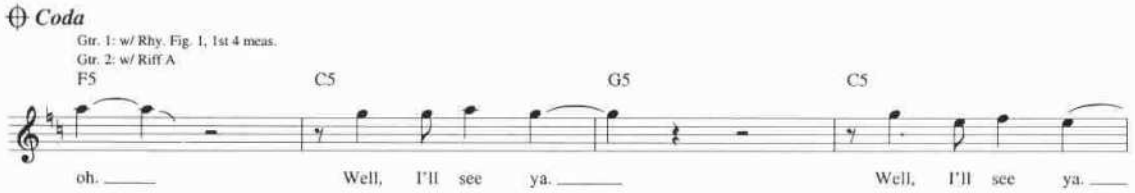
G5
C5
F5
go - ing to pris - on, you're off to the pen. You've got - ten off eas - y
P.M.
C5
G5
C5
Gtr. 2
so man - y times. (But) I guess no one told you how to get a life! 2. The
End Rhy. Fig. 2
P.M.
P.S.
Verse
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2 tacet
F5
C5
G5
C5
judge was - n't le - ni-ent like he was be - fore. You got three to five and a kick out the door. The
car looked so tempt - ing, so eas - y to drive, just like that a - part - ment that you bur - glar - ized. You
F5
C5
G5
pub - lic de - fend - er real - ly did try. Too lit - tle, too late, you did - n't
start - ed to run but did - n't get far 'cause un - der your arm was a
Chorus
C5
C♯5
D5
E5
F5
get a life!
V. C. R.
Hey, in Wal - la, I'll see you in - a Wal - la Wal - la.
Gtrs. 1 & 2

C5
Slap on the wrist? Well - a not this time! Hey, in Wal - la, I'll
Rhy. Fig. 3
G5
see you in - a Wal - la Wal - la. Fol - som Pris - on is the des - ti - na - tion.
End Rhy. Fig. 3
D5
E5
F5
Hey, in Wal - la, I'll see you in - a Wal - la Wal - la. Slap on the wrist? Well - a not this time!
Gtrs. 1 & 2: w/ Rhy. Fig. 3
C5
G5
In the scheme of life, we're all just broth - ers. Re - ha - bil - i - tate with
To Coda
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
G5X
F5
C5
G5
Gtrs. 1 & 2
all the oth - ers, oh. Well, I'll see ya.

C5
F5
C5
G5
1.
C5
2.
C5
3. That
Bridge
F
C
G
C
Rhy. Fig. 4
Gtr. 2
mp
Spoken: I'm innocent.
I didn't do it.
I didn't do nothin' man.
Gtr. 1
mp
P.M.
mf
F
C
G
End Rhy. Fig. 4
C
This is bullshit.
He just gave it to me. It was, it was a present.
P.M.
Gtr. 2: w/ Rhy. Fig. 4
F
C
G
Ho, ho, not this time, my friend.
You'll be in lockdown by ten.
P.M.
f
P.M.
P.M.

C
F
C
I'm afraid you can't talk your way out of this one, son. Now
P.M.
P.M.
P.M.

D.S. al Coda
G
C5
C♯5
four walls are your... twen - ty - four - hour - a - day con - stant com - pan - ions.
Gtrs. 1 & 2
P.M.
f


Coda
Gtr. 1: w/ Rhy. Fig. 1, 1st 4 meas.
Gtr. 2: w/ Riff A
F5
C5
G5
C5
oh.
Well, I'll see ya.
Well, I'll see ya.

F5
C5
G5
C5
Have a nice life!
Gtr. 1

The End of the Line

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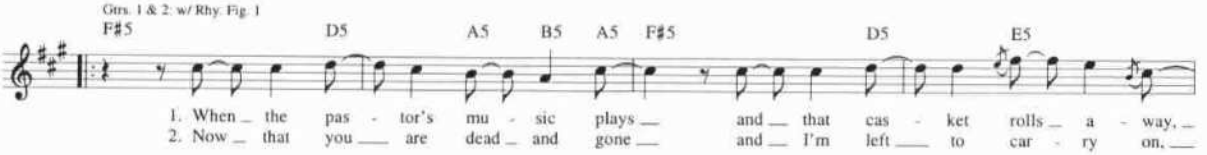
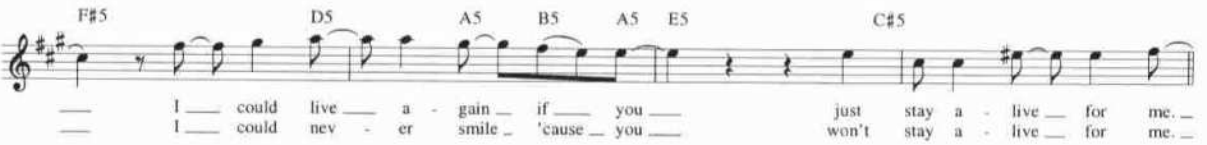
Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1

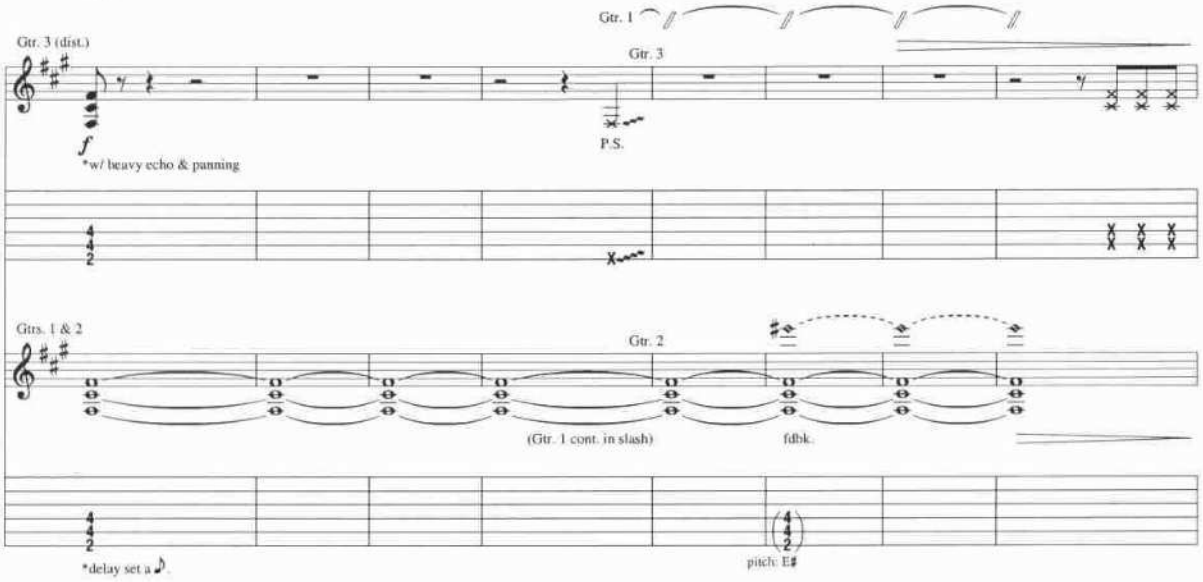

F♯5 D5 A5 B5 A5 F♯5 D5 E5
1. When _ the pas - tor's mu - sic plays ___ and ___ that cas - ket rolls _ a - way, _
2. Now _ that you ___ are dead _ and gone ___ and ___ I'm left ___ to car - ry on, ___

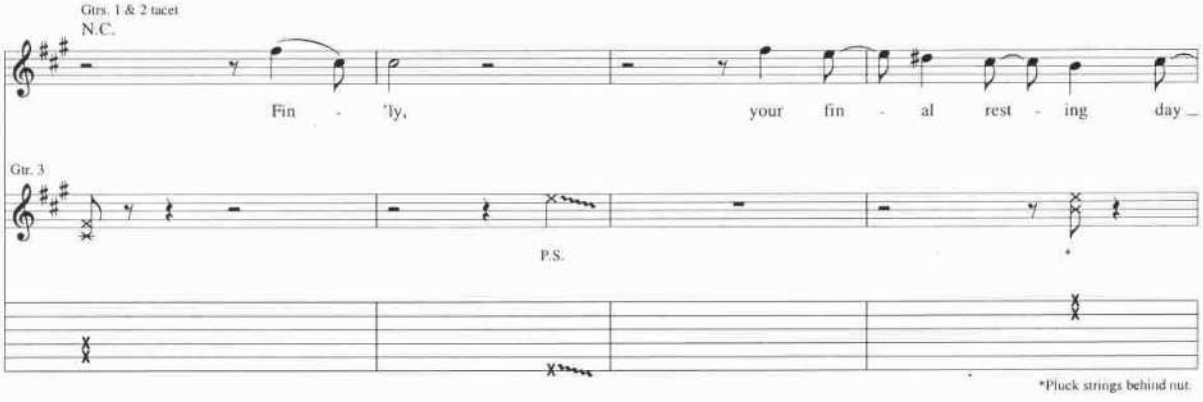


Chorus

C♯5
F♯5
A5
make it on my own. Whoa.
(It's the end of the line.)
End Rhy. Fig. 2
Rhy. Fig. 3
E5
B5
F♯5
(It's the end of the
A5
E5
C♯5
1.
Whoa.
line.)
End Rhy. Fig. 3
2.

Interlude
F♯5





weep and think of bright - er days. What a - bout
-1/2
(2)
-1
Bridge
Gtr. 3 tacet
F♯5
A5
E5
me? You can't take back, the one mis - take that
Gtrs. 1 & 2
P.M.
P.M.
B5
F♯5
A5
still lives on af - ter life it takes. In that one day, that
P.M.
P.M.
P.M.
E5
C♯5
changed our lives and bit - ter mem - 'ries are left be - hind. You
P.M.
P.M.
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2
F♯5 A5 E5 B5
can't take back, the one mis - take that still lives on af - ter life it takes. In
Voc. Fig. 1
End Voc. Fig. 1
(Whoa.)
Bkgd. Voc.: w/ Voc. Fig. 1
F♯5 A5 E5 C♯5
that one day, that changed our lives and bit - ter mem - 'ries are left be - hind, oh yeah.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1 7/8 time
F♯5 A5 E5 B5 F♯5
Please stay, now, you left me here a - lone. (It's the end of the
Voc. Fig. 2
End Voc. Fig. 2
(Whoa.)
Bkgd. Voc.: w/ Voc. Fig. 2, 3 times
A5 E5 C♯5
Please stay, I can't make it on my own, make it on my own.
line.) (It's the end of the
F♯5 A5 E5
Please stay, now, you left me here a - lone.
line.)
B5 F♯5 A5 E5 C♯5
Please stay, I can't make it on my own.
(It's the end of the line.)
Gtrs. 1 & 2
F♯5

No Brakes

Intro
Fast Rock ♩ = 169
Double-Time Feel
Verse
E5
G5
(sticks)
1. Lay a - wake, I don't give a shit
2. Fus - es glow, wounds fest - er - in'
*Gtr. 1 (dist.)
Rhy. Fig. 1
f
T
A
B
*doubled throughout
Gtr. 1: w/ Rhy. Fig. 1
A5
G5
F♯5
G5
E5
if I e - ven ev - er wake up in the morn - in'. Down be - low,
till the wind comes up and takes it to the last pow. Back and forth,
End Rhy. Fig. 1
G5
A5
G5
F♯5
G5 E5
there's a pile of sin al - ways wait - ing for a, wait - ing for a warn - ing.
star - in' at the wall. (This) room's a cage. I know that some-thin's got to give now.
E5
G5
Burned at the stake, in - side I'm blis - ter - in'.
Lay a - wake, I don't give a shit
Gtr. 1
Rhy. Fig. 2
P.M.
P.M.

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A5
G5
F♯5
G5
Not a whis - per, look - in' in you'd nev - er know it.
if I e - ven ev - er wake up in the morn - in'.
End Rhy. Fig. 2
P.M.
Gtr. 1: w/ Rhy. Fig. 2
E5
G5
A5
Miles be - low, I look up a - gain. When you snap they say be -
Down be - low there's a pile of sin al - ways wait - ing for a,
Chorus
G5
F♯5
G5
G5
D5
C5
fore you nev - er show it.
wait - ing for a warn - ing.
Some - one said it's all right.
Gtr. 1
Rhy. Fig. 3
C5/B
C5
D5
Gtr. 1: w/ Rhy. Fig. 3
G5
D5
Save it now, don't say it for my sake. Some - one said
End Rhy. Fig. 3
To Coda
C5
C5/B
C5
D5
it's all right. Fast - er now, you know I got no

E5 D5 E5 G5 F♯5 E5 D5 E5 A5 B♭5 G5 E5 D5 E5 G5 F♯5
brakes, no brakes!
Rhy. Fig. 4
Gtr. 1
Interlude
E5 D5 E5 A5 B♭5 G5 E5
End Rhy. Fig. 4
D.S. al Coda
Gtr. 1: w/ Rhy. Fig. 4
E5 D5 E5 G5 F♯5 E5 D5 E5 A5 B♭5 G5 E5 D5 E5 G5 F♯5 E5 D5 E5 A5 B♭5 G5
Coda
Gtr. 1: w/ Rhy. Fig. 3, 2 times
G5 D5 C5 C5/B C5 D5
brakes. Some-one said it's all right. Save it now, don't say it for my
G5 D5 C5 C5/B C5 D5
sake. Some-one said it's all right. Fast-er now, you know I got no
E5 D5 E5 G5 F♯5 E5 D5 E5 A5 B♭5 G5 E5 D5 E5 G5 F♯5 E5 D5 E5
brakes. No brakes! No brakes! No brakes!
Gtr. 1

Why Don't You Get a Job?

Verse
Moderately ♩ = 109
N.C.
1. My friend's got a girl-friend, man he hates that bitch. He tells me ev - er - y day.
He says, "Man, I real - ly got - ta lose my chick in the worst kind of way."
F
B♭
She sits on her ass, he works his hands to the bone to
Rhy. Fig. 1
*Gtr. 1 (acous.)
mf
let ring throughout
T
A
B
*doubled throughout
F
C
F
give her mon - ey ev - 'ry pay - day. But she wants more di - ne - ro just to
B♭
F
C
F
stay at home. Well, my friend, you got - ta say I won't pay,
End Rhy. Fig. 1

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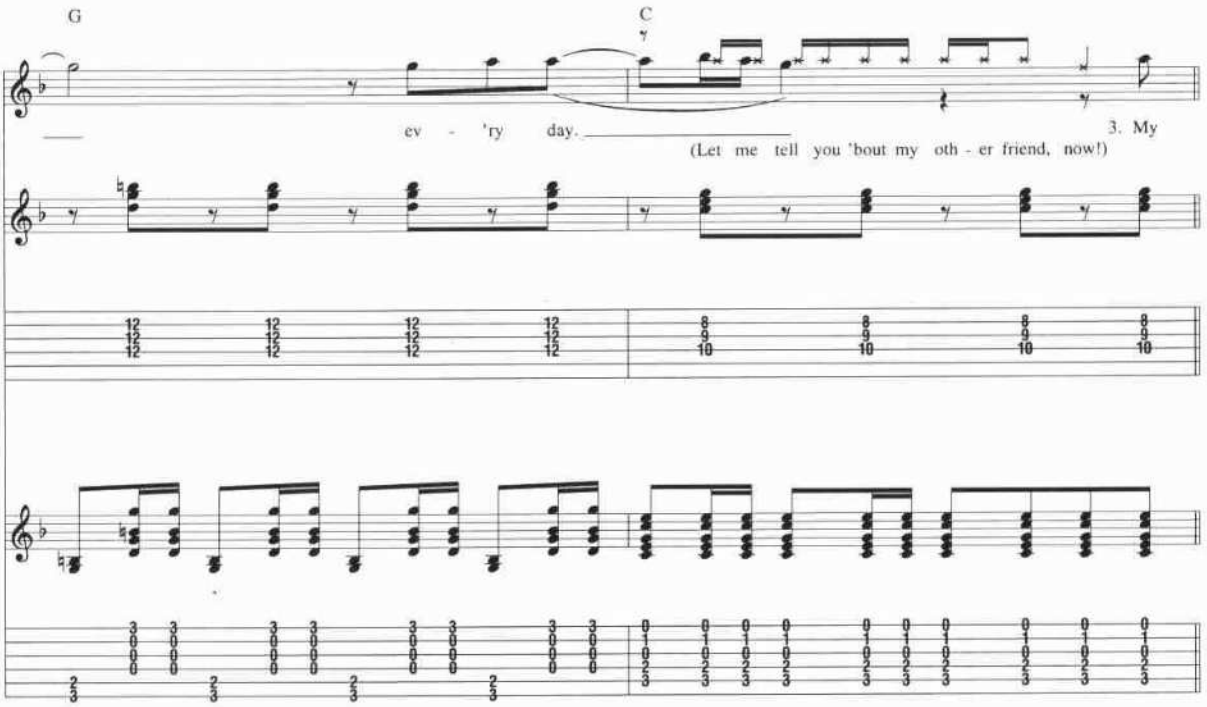
Chorus
Gtr. 1: w/ Rhy. Fig. 1, last 4 meas., 2 times
F
B♭
F
C
F
I won't pay ya. No way. Na, na, why don't you get a job? Say no way,
Gtr. 2 (elec.)
Rhy. Fig. 2
End Rhy. Fig. 2
mf
w/ dist.
Gtr. 2: w/ Rhy. Fig. 2
B♭
F
C
say no way, ya. No way. Na, na, why don't you get a job?
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
F
F
B♭
2. I guess all his mon - ey, well, it is - n't e - nough to
F
C
F
keep her bill col - lec - tors at bay. I guess all his mon - ey, well, it
B♭
F
C
F
is - n't e - nough 'cause that girl's got ex - pen - sive taste. I won't pay,
Chorus
Gtr. 1: w/ Rhy. Fig. 1, last 4 meas., 2 times
Gtr. 2: w/ Rhy. Fig. 2, 2 times
F
B♭
F
C
F
I won't pay ya. No way. Na, na, why don't you get a job? Say no way,
B♭
F
C
F
say no way, ya. No way. Na, na, why don't you get a job?

Bridge
B♭
F
Well, I guess it ain't eas - y do - in' noth - in' at all, whoa, yeah.
Gtr. 2
Gtr. 1
B♭
But hey, man, free rides just don't come a - long

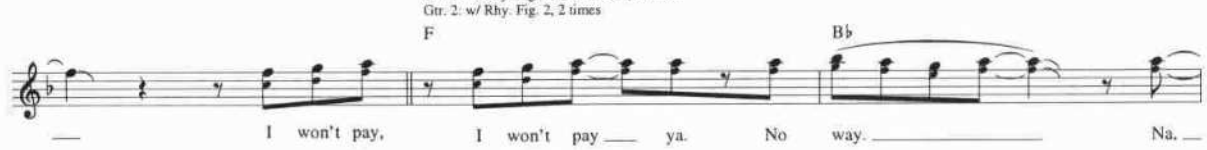


Verse

w/ Bkgd. Voc. ad lib.
Gtr. 1: w/ Rhy. Fig. 1

Chorus

Gtr. 1: w/ Rhy. Fig. 1, last 4 meas., 2 times
Gtr. 2: w/ Rhy. Fig. 2, 2 times

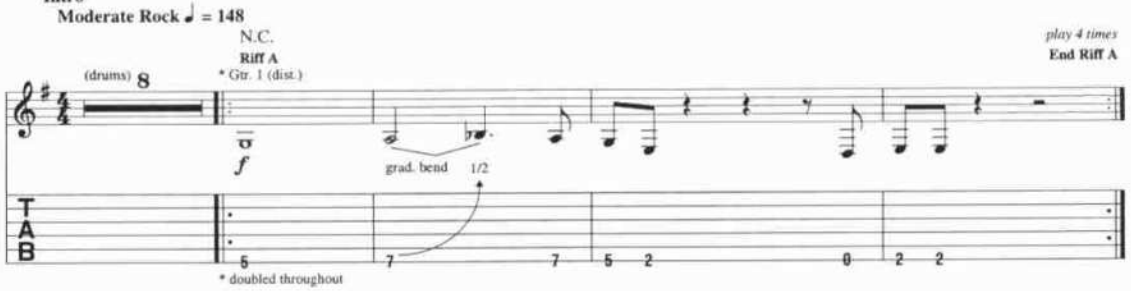


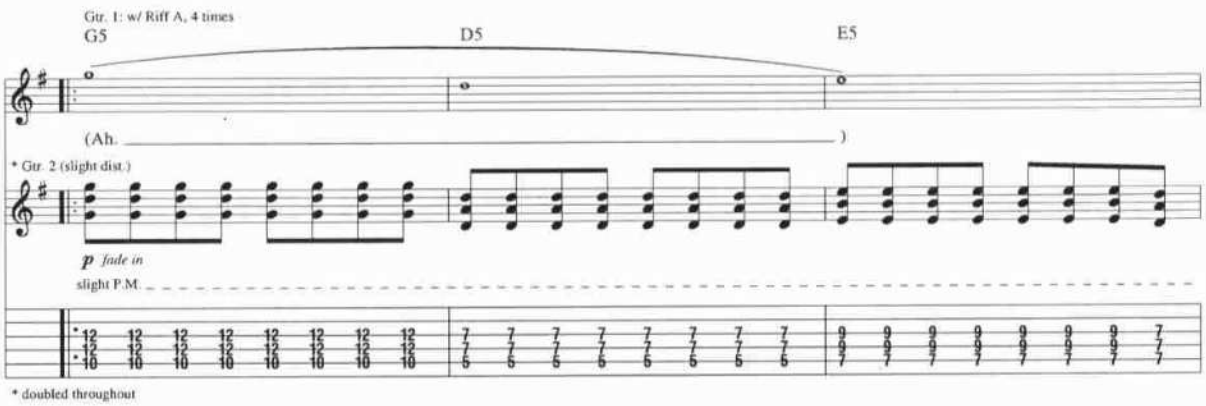
F C F
na, why don't you get a job? Say no way, say no way, ya. No
B♭ F C F
way. Na, na, why don't you get a job? I won't give
Outro
Gtr. 1: w/ Rhy. Fig. 1, last 4 meas., 1 1/2 times
Gtr. 2: w/ Rhy. Fig. 2, 1 1/2 times
F B♭ F C
you no mon - ey; I al - ways pay. Na, na, why don't you get a job?
F B♭
Say no way, say no way, ya. No way. Na,
F C F
na, why don't you get a job?
Gtr. 2
Gtr. 1

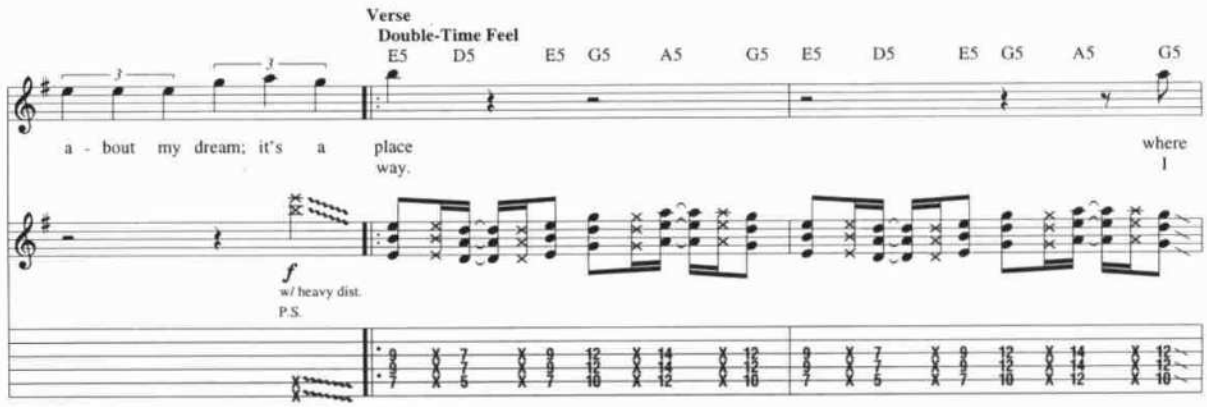
Americana

Gtr. 1; Drop D Tuning:
⑥ = D ④ = D
⑤ = A ② = B
④ = G ① = E

Intro
Moderate Rock ♩ = 148







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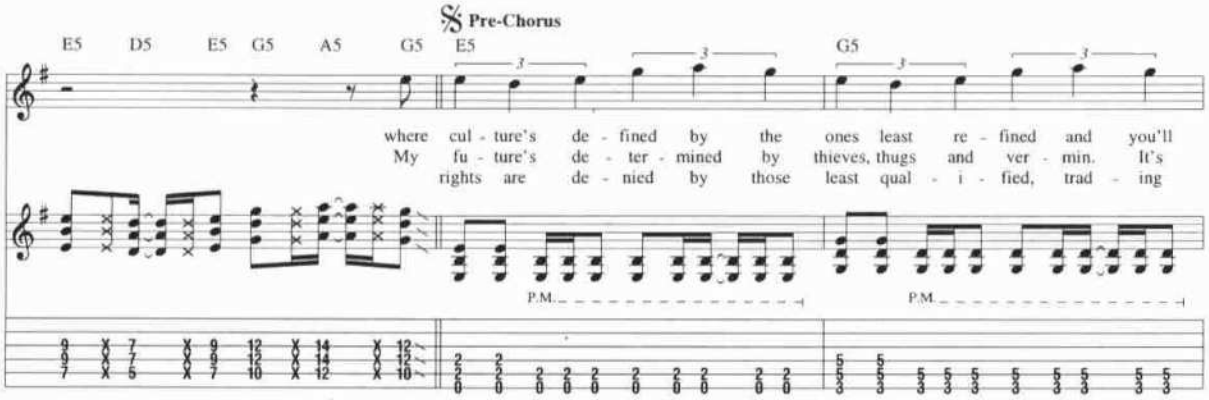
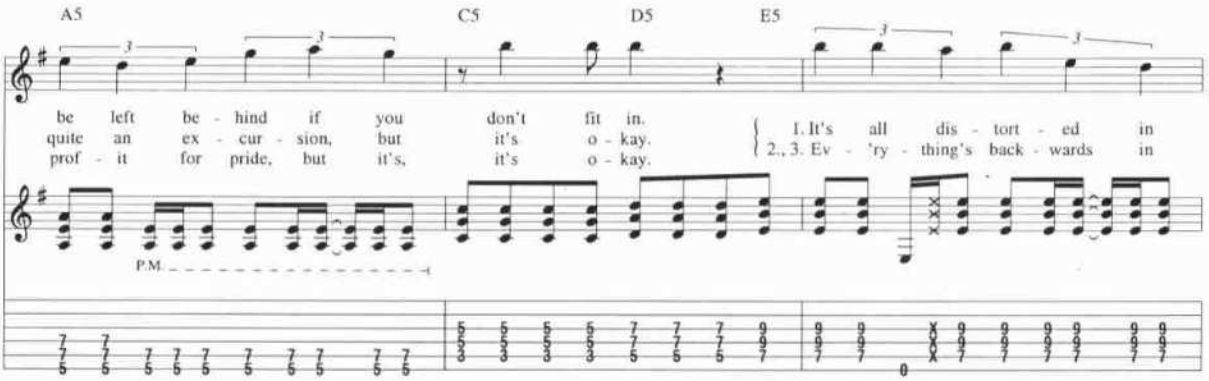
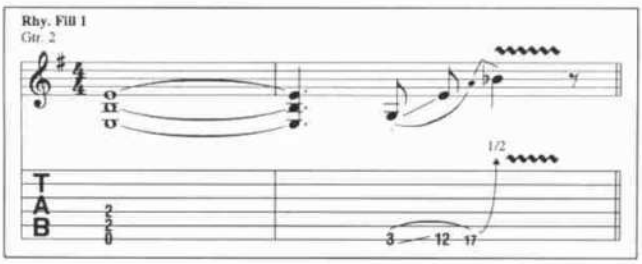
Gtr. 2: w/ Rhy. Fill 1, 2nd time
E5
D5 E5 G5 A5 G5
strip malls a - bound and di - ver - sion's mere mo - ments a - way,
want it right now 'cause my gen - er - a - tion don't like to wait.
* steady gliss.
P.M.
(17)
* Slide down neck while tremolo picking.


Pre-Chorus
E5 D5 E5 G5 A5 G5 E5 G5
where cul - ture's de - fined by the ones least re - fined and you'll
My fu - ture's de - ter - mined by thieves, thugs and ver - min. It's
rights are de - nied by those least qual - i - fied, trad - ing
P.M.
P.M.


A5 C5 D5 E5
be left be - hind if you don't fit in.
quite an ex - cur - sion, but it's o - kay.
prof - it for pride, but it's, it's o - kay.
1. It's all dis - tort - ed in
2., 3. Ev - 'ry - thing's back - wards in
P.M.

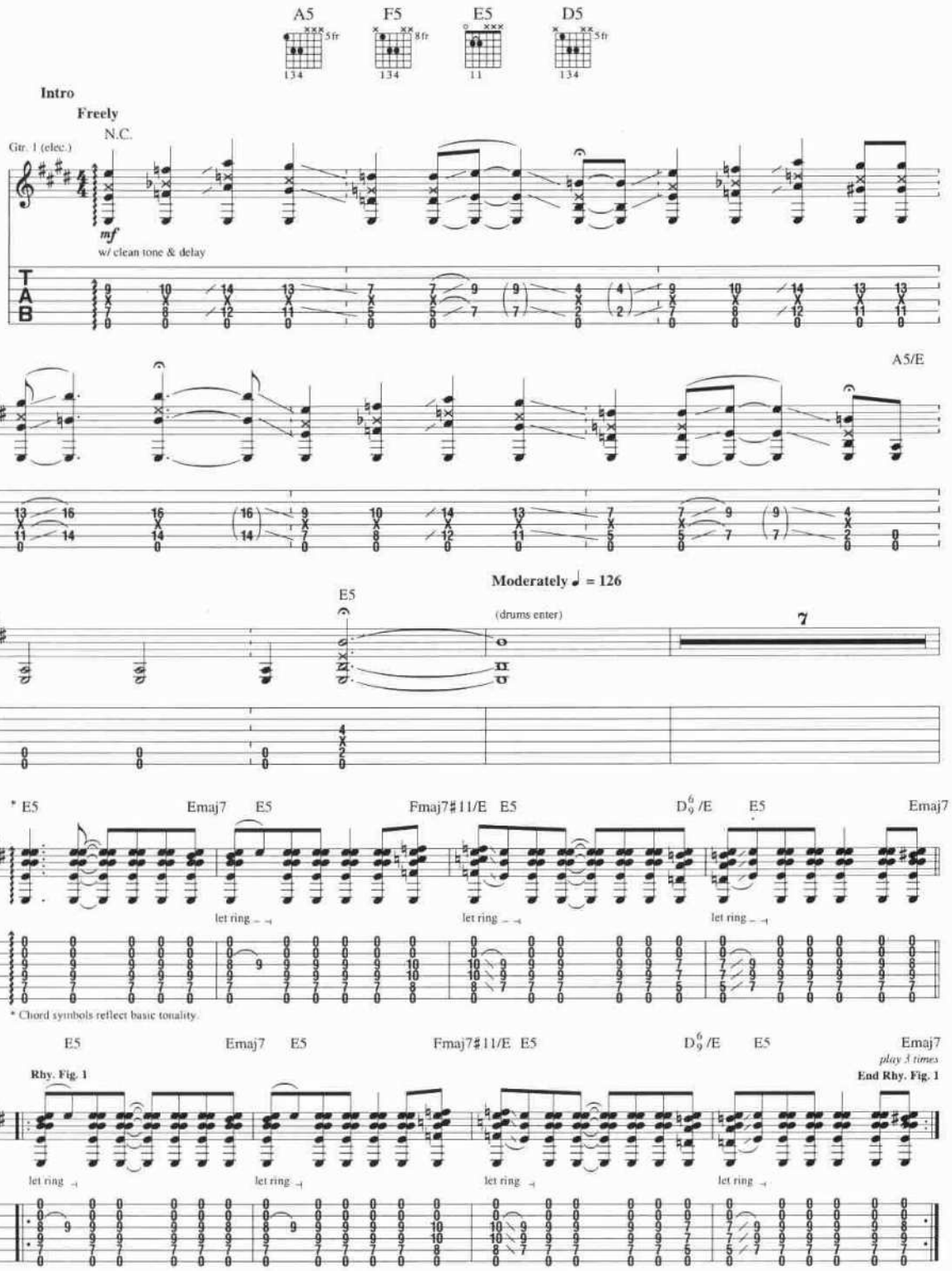

Rhy. Fill 1
Gtr. 2
1/2
T
A
B
3 12 17

To Coda
B5
E5 D5 E5 G5 A5 G5 E5 N.C.
A - mer - i - ca - na my way.
A - mer - i - ca - na my way.
Well, fuck you!
Chorus
G5 D5 E5 B5 C5 G5 D5
Whoa. Whoa. Whoa. Well,
E5 D5/E E5 G5 D5 E5 B5 C5
my dream has come true. Whoa. Whoa.
1.
G5 D5 E5 D5/E E5 N.C.
Whoa. My vi - sion has come true. Now give me my ca - ble, fast

2.
E5
D5/E E5
G5
D5
food, four - by's, tat's right a - vi - sion has come_ true. Yeah, it's all com - ing
steady gliss.
P.S.
End Double-Time Feel
E5
N.C.
D5
E5
N.C.
D5
true. I'm a prod - uct of my en - vi - ron - ment. So
E5
N.C.
don't blame_ me, I just work here, but I wan - na fuck it_____ up!
steady gliss.
P.S.
1.
2.
A Tempo
Double-Time Feel
D.S. al Coda
E5 D5 E5 G5 A5 G5 E5 D5 E5 G5 A5 G5 E5 D5 E5 G5 A5 G5
My

Coda
Chorus
E5 N.C. Ab5 Eb5 F5 C5 Db5
Well, fuck you! Whoa. Whoa.
Ab5 Eb5 F5 Eb5/F F5 Ab5 Eb5
Whoa. My night-mare has come true. Whoa.
F5 C5 Db5 Ab5 Eb5 F5 Eb5/F F5
Whoa. Whoa. My night-mare has come true.
Ab5 Eb5 F5 Ab5 Eb5 F5
Yeah, it's all com - ing true. Yeah, it's all com - ing true.

Pay the Man



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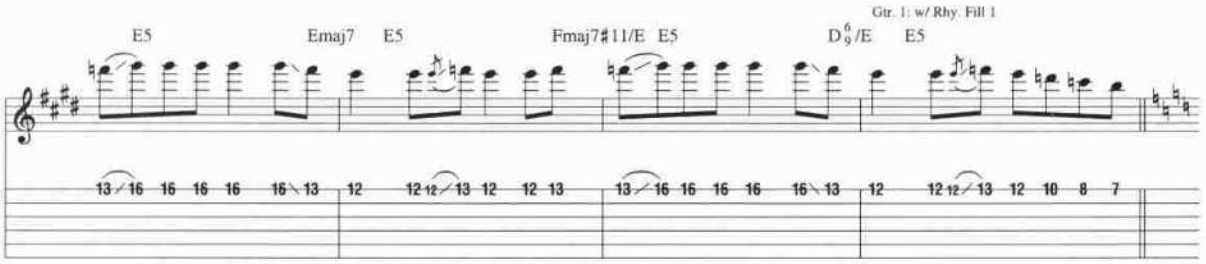
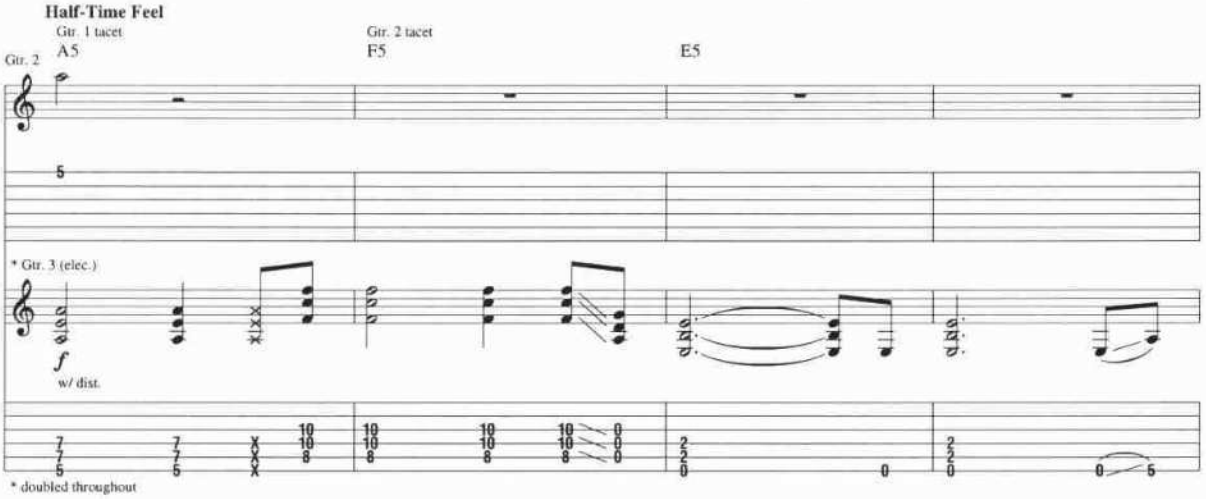
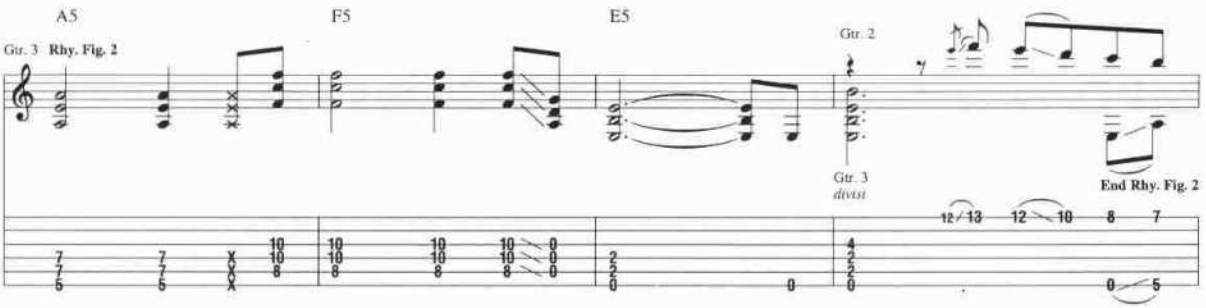
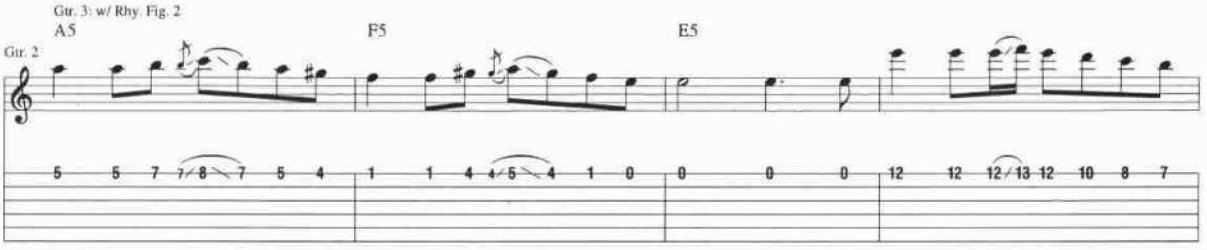
Gtr. 1: w/ Rhy. Fig. 1, 6 times
E5
Emaj7
E5
Fmaj7♯11/ŒE5
D6/9/E
E5
Emaj7
Gtr. 2 (elec.)
f w/ dist.
simile on repeat
1.
2.
Gtr. 1: w/ Rhy. Fig. 1, last 3 meas.
Gtr. 1: w/ Rhy. Fig. 1, 1 3/4 times

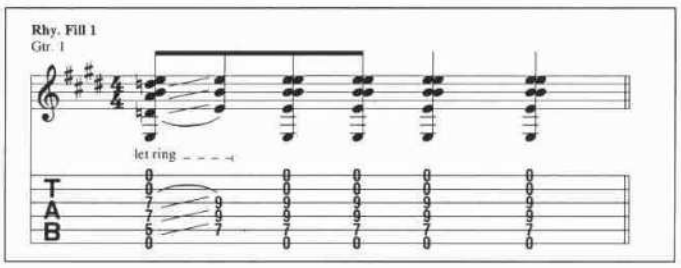


Half-Time Feel





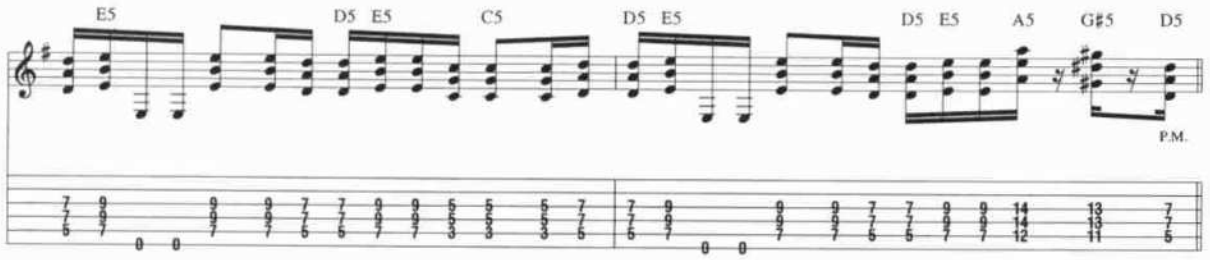




End Half-Time Feel
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Gtr. 3 tacet
Gtr. 2 tacet
A5
F5
Emaj7
E5
Emaj7
E5
Fmaj7♯11/E
D6/9/E
Gtr. 3
Gtr. 2
E5
Emaj7
E5
Emaj7
E5
Fmaj7♯11/E
E5
D6/9/E
E5
Emaj7
Verse
Gtr. 1: w/ Rhy. Fig. 1, 3 3/4 times
E5
Emaj7
E5
Fmaj7♯11/E
E5
D6/9/E
E5
Emaj7
1. See the way the wind blows, lives are in - ter - twined.
2. See the way the sun sets, twi - light of this life. The
Gtr. 3
mp
E5
Emaj7
E5
Fmaj7♯11/E
E5
D6/9/E
E5
Emaj7
Watch the way the world goes, the man deals out our plight.
man is mak - ing lit - tle bets, play - ing with our lives.
E5
Emaj7
E5
Fmaj7♯11/E
E5
D6/9/E
E5
Emaj7
Jest - er in the cor - ner, laughs with - out a sound.
All that I be - lieve now, an - y - thing is pos - si - ble. A

Gtr. 1: w/ Rhy. Fill 1
E5
Emaj7
E5
Fmaj7♯11/E
E5
D6/9/E
E5
Jest - er in the cor - ner, mal - a - dy a - bounds in our
sim - ple ex - pla - na - tion for the e - vil in this world and in our
Chorus
Half-Time Feel
Gtr. 3 tacet
D6/9(no3rd)
Fmaj7♯11(no3rd)
E5
souls, in our
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 3, 2 1/2 times
D6/9(no3rd)
Fmaj7♯11(no3rd)
E5
D6/9(no3rd)
souls, in our souls.
Gtr. 3
mf
1.
End Half-Time Feel
Fmaj7♯11(no3rd)
E5
D6/9(no3rd)
Fmaj7♯11(no3rd)

2.
Slower ♩ = 90 (♫ = ♪)
End Half-Time Feel
D⁶₉(no3rd)
Fmaj7♯11(no3rd)
Gtr. 2 tacet
D5 E5
D5 E5
C5
In our
souls.
Gtr. 2
w/ delay
* Gtr. 4 (elec.)
f
w/ clean tone
Gtr. 3: w/ random fdbk.
D5E5
D5
E5
A5
G♯5
D5
E5
D5
Gtr. 3
(cont. in notation)
Oo, oo,
Gtr. 4
E5
D5
E5
C5
D5 E5
D5
E5
A5
G♯5
D5
go!
Grtrs. 3 & 4
Rhy. Fig. 4
End Rhy. Fig. 4
f
w/ dist.



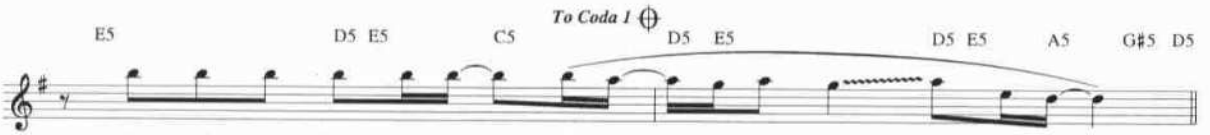
Verse

Gtr. 3: w/ * Rhy. Fig. 4, 4 times

1. Come down to sor - ry and sa - ble. It's al - ways the man. _ It's al - ways a - keep - ing you _ down. _
2. Look at you and your strug-gle for free-dom, but you ain't noth - ing. __ We all pay the man for liv - ing. __

* w/ P.M.

Bow down 'cause I see it be-fore ____ me, shad - ow and light ____
Would-n't it be nice for a change, _ now, to be un - chained? _



that al - ways keeps you run - ning. _____
My life is for me ____ now. ____

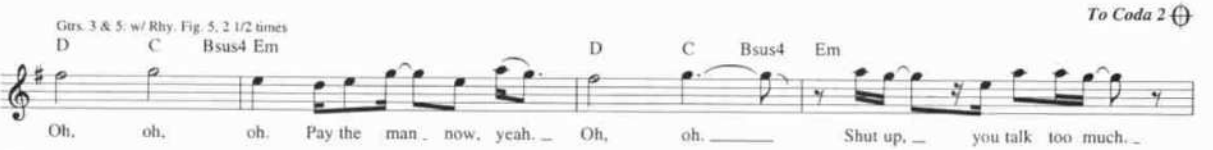
Chorus

Oh, oh. _____ Shut up, ___ you talk too much. _

Gtrs. 3 & 5 * **Rhy. Fig. 5** (acous.) **End Rhy. Fig. 5**

* doubled throughout

Gtrs. 3 & 5: w/ Rhy. Fig. 5, 2 1/2 times



To Coda 2

Oh, oh, oh. Pay the man _ now, yeah. _ Oh, oh. _____ Shut up, _ you talk too much. _

D.S. al Coda 1
Gtr. 3: w/ Rhy. Fig. 4, 2 times
D C Bsus4 D5 E5 D5 E5 C5 D5 E5 D5 E5 A5 G♯5 D5 E5 D5 E5 C5 D5 E5 D5 E5 A5 G♯5 D5
Oh, oh, oh.
(No, no!)
Coda 1
Pre-Chorus
D5 E5 D5 E5 A5 G♯5 D5 E5 D5 E5 C5
But this is life. But this is
Gtr. 3
P.M.
D5 E5 D5 E5 C5 D5 E5 D5 E5 C5
life. But this is life. But this is
D5 E5 D5 E5 A5 G♯5 D5 E5 D5 E5 C5
life. Pay the man. Pay the
(No!
D.S.S. al Coda 2
D5 E5 D5 E5 C5 D5 E5 D5 E5 C5 D5 E5 D5 E5 A5 G♯5 D5
man. Pay the man. It's the man, oh.
No! No! No, no, no, no!)
Rhy. Fill 2
End Rhy. Fill 2

Coda 2
D C Bsus4 D5 E5 D5 E5 C5
w/ random fdbk.
D5
Gtr. 3
Oh, oh, oh. Oo, _ oo,
Gtr. 4
f
w/ clean tone
Interlude
Gtr. 3: w/ Rhy. Fig. 4
Gtr. 4 tacet
D5 E5 D5 E5 C5 D5 E5 D5 E5 A5 G♯5 D5 E5
Gtr. 3: w/ * Rhy. Fig. 4, 2 times
D5 E5 C5 D5 E5 D5 E5 A5 G♯5 D5
go!
* w/ delay repeats
Oh, oh, _____ oh. _____
* w/ P.M.
Gtr. 3: w/ * Rhy. Fig. 4, 1 1/2 times
E5 D5 E5 C5 D5 E5 D5 E5 A5 G♯5 D5 D5 E5 D5 E5 C5 D5 E5 D5 E5 A5 G♯5 D5
Oh, oh, _____ oh. _____ Oh, oh, _____ oh. _____
* w/o P.M.
(No!
Chorus
Gtr. 3: w/ Rhy. Fill 2
Gtrs. 3 & 5: w/ Rhy. Fig. 5, 2 times
E5 D5 E5 C5 D5 E5 D5 E5 A5 G♯5 D5 D C Bsus4 Em
Oh, oh, _____ oh. _____ Oh, oh. _____ Shut up, _ you talk too much. _
No! Oh, oh!)
Outro
Gtr. 4: w/ *Rhy. Fig. 5
D C Bsus4 Em D C Bsus4 Em
Oh, oh, oh. Pay the man, _ now, yeah. _ My life is ___ for ___ me.
* w/ clean tone
D C Bsus4 E5
Oh, oh, oh.
Gtr. 4